

Forrest Wakeman

Curriculum Vita

January 2019

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Grand Rapids, MI 49506
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EDUCATION

D.M.A. - Piano Performance, Michigan State University, East Lansing, MI, 2015
Dissertation and Lecture Recital: "Stravinsky, the Piano, and the Genesis of *The Firebird*: a History and Performance Practice"

M. Mus. - Composition, Western Michigan University, Kalamazoo, MI, 1996
Thesis: "For the Sake of Your Name" for orchestra, chorus, and baritone solo

B. Mus. - Piano Performance, Cornerstone University, Grand Rapids, MI, 1992

PROFESSIONAL APPOINTMENTS

2017-present – Calvin College, Grand Rapids, MI, Affiliate Professor of Music

1997-2010 – Cornerstone University, Grand Rapids, MI, Assistant Professor of Music

TEACHING EXPERIENCE

Calvin College, Grand Rapids, MI

Affiliate Faculty contract, 2017-present

Adjunct appointment, 2011-2017

Courses taught:

Music Theory I and III, 2018-2019

Music Theory II, 2019

Aural Perception, 2019

American Music, 2017-2018

Songwriting, Composing, and Film Scoring, 2018-2019

DCM: Worship, Technology, the Arts, and You, 2017

Enjoying and Experiencing Music, 2016

Foundations of Information Technology, 2011-2017
Applied Piano, 2014-2019

Cornerstone University, Grand Rapids, MI

Adjunct appointment, 2011-2017

Assistant Professor, 1997-2010

Courses taught:

Music Theory I-IV, 1996-2015

Keyboard Harmony I-IV, 1996-2010

Composition, 1996-2010

Pop Music Theory and Arranging, alternate years, 2000-2010

Jazz History and Theory, alternate years, 2000-2010

Introduction to Music Technology, 1996-2010

Basic and Advanced Recording Studio Techniques, 1996-2010

Live Sound Reinforcement, alternate years, 2002-2008

MIDI Sequencing, alternate years, 1996-2010

Computer Music Scoring, alternate years, 1996-2010

Songwriting, alternate years, 2000-2010

Orchestration and Arranging, alternate years, 2000-2016

Music and Worship, alternate years, 2008-2015

Church Music Methods and Materials, 2015

Applied Piano, 1996-2017

Music History III, 2015

Aquinas College, Grand Rapids, MI

Adjunct appointment, 2012-2015

Courses taught:

Counterpoint, 2014

Class Piano I-III, 2012-2015

Twentieth-Century Techniques, 2012, 2014

Applied Piano, 2012-2015

Western Michigan University, Kalamazoo, MI

Graduate assistant, 1994-1996

Courses taught:

Class Piano I-IV

Kellogg Community College, Battle Creek, MI

Adjunct appointment, 1995-1996

Courses taught:

Class Piano I-IV

SELECTED PERFORMANCES

Solo Faculty / Guest Series recital, Calvin College, October 2018

Notes at Noon, Calvin College, September 2018

Cornerstone University "Music Matters" Lecture / Concert Series, February 2018

CD release concert, "Messes to Miracles," May 2017

Faculty Recital, Aquinas College, May 2015

Faculty Recital, Aquinas College, March 2014

Faculty Recital, Cornerstone University, 2008

Grand Valley State University Bach Festival, Guest Artist, 2005 and 2003

Collaborative Pianist with Bruce Curlette, Clarinet, Grand Valley State University, 2002

Cornerstone University Piano Dedication Concert, 2001

SELECTED COMPOSITIONS

God's Big Story – contemporary children's music project composed and produced for Blythefield Hills Baptist Church; available through all online digital music services, published by Blythefield Kids Music, 2018

Messes to Miracles – full-length original worship CD; available through all online digital music services, published by Forrest Wakeman Music, 2017. Single "Psalm 113" received national radio airplay on over 700 radio stations in Summer of 2017

Original music for four read-along children's books – *The King's Daughter*, *Saying Farewell*, *The Prize Cake*, and *The Red Boat*, published by CBH Ministries, 2010

Original congregational worship song *Count It All Joy*, commissioned by Blythefield Hills Baptist Church for four-month series studying the book of James, 2007

Original score for multiple episodes of *Down Gilead Lane*, a nationally syndicated children's radio drama produced and distributed by Keys for Kids Ministries, 2006-2008

Original music for numerous television and radio advertisements; clients include Zondervan / Family Christian Stores, Farmer's Insurance, and Smiths Industries Aerospace

Original musical *Lost in the City*, premiered by Blythefield Hills Baptist Church at the Rockford High School Fine Arts Auditorium for an audience of over 3000, 2003

Original musical *I.com*, premiered by Blythefield Hills Baptist Church at the Rockford High School Fine Arts Auditorium for an audience of over 3000, 2001

Ritual Dance for clarinet and piano – composed for and premiered by Dr. Bruce Curlette, 2000

INSTITUTIONAL SERVICE

Calvin College:

Music department curriculum committee, 2017-2018

Researched and designed digital / electronic music lab upgrade, 2017-2018

Researched and designed digital composer station upgrade, 2017-2018

Cornerstone University:

Designed, maintained, and supervised MIDI and electronic music production computer lab, 1996-2010

Faculty Senate, 2008-2010

Designed and led numerous chapel worship services, 2000-2010

Curriculum Committee for Bachelor of Music degree in Worship Arts, 2007-2008

Music department internship supervisor, 2000-2008

Campus Technology Strategic Planning Committee, 2001-2007

Produced Music Department sampler CDs, 2002 and 2005

Supervised and maintained university recording studio facility, 1996-2004

Presented a two-day lecture series on worship, university chapel, 2003

Authored course curriculum for Introduction to the Fine Arts for the Cornerstone University Adult Continuing Education program, 2001

Designed curriculum for Bachelor of Music degree in Contemporary Christian Music, 2000

OTHER PROFESSIONAL ACTIVITIES

Symphony

Grand Rapids Symphony Orchestra, Principle Keyboard Sub, Synthesizer, 2005-present.

The Grand Rapids Symphony contracts me whenever they need a synthesizer player or have a concert that involves music technology. In addition to numerous traditional orchestral repertoire concerts, I have played synthesizer with the orchestra for the following major film scores live in concert:

Home Alone, November 2018

Tim Burton's *Nightmare Before Christmas*, October 2018

Harry Potter and the Prisoner of Azkaban, February 2018

Harry Potter and the Chamber of Secrets, October 2017

Harry Potter and the Sorcerer's Stone, February 2017

Dreamworks Animation Live in Concert, February 2016

Star Trek, September 2015

Battle Creek Symphony Orchestra, Principle Keyboard, 2016-2017 season

Holland Symphony Orchestra, Piano, 2013

West Shore Symphony Orchestra, Principle Keyboard, 2005-2006

Musical Theater

Broadway National Tours:

Waitress – Keyboard 2, 2019

The Sound of Music – Keyboard 2, 2018

Beautiful: The Carole King Story – Keyboard 2, 2018

Les Miserables – Keyboard 1, 2017

Wicked – Keyboard 4, 2017

Book of Mormon – Keyboard 1, 2016 and 2019

Wizard of Oz – Keyboard 1, 2015

Irving Berlin's White Christmas – Piano, 2014

Sweet Charity – Keyboard 2, 2013

Wicked – Keyboard 3, 2013

The Rat Pack: Live at the Sands – Keyboard 1, 2013

Annie – Keyboard 1, 2013

Shrek the Musical – Keyboard 1, 2012

Hairspray – Keyboard 2, 2011

Wicked – Keyboard 2, 2011

Dr. Doolittle – Keyboard 2, 2010

42nd Street – Piano, 2010

Victor / Victoria - Piano, 2008

Spamalot – Keyboard 2, 2007

Joseph and the Amazing Technicolor Dreamcoat – Keyboard 2, 2006
Joseph and the Amazing Technicolor Dreamcoat – Keyboard 2, 2004
Grease – Keyboard 1, 2002
Grease – Keyboard 2, 2000

Local and Regional Theater:

Ride! Ride! - conductor / musical director, Blythefield Hills Baptist Church, 2018
You're a Good Man, Charlie Brown – piano, StageGR, 2017
My Fair Lady - conductor / musical director, Blythefield Hills Baptist Church, 2016
Cinderella - piano, Grand Rapids Civic Theater, 2010
Cinderella – piano, Grand Rapids Civic Theater, 2005
Oklahoma – piano, Cherry County Playhouse, 2003
Barnum – piano, Cherry County Playhouse, 2003
You're a Good Man, Charlie Brown – piano, Cherry County Playhouse, 2002
Evita - conductor / musical director, Grand Rapids Circle Theater, 1999
Gypsy - conductor / musical director, Grand Rapids Circle Theater, 1998
Merrily We Roll Along - keyboard, Grand Rapids Circle Theater, 1998
Nunsense - conductor / musical director, Grand Rapids Circle Theater, 1997
Passion - keyboard, Grand Rapids Circle Theater, 1997
Evita - keyboard, Cherry County Playhouse, 1996
Chess - keyboard, Grand Rapids Circle Theater, 1995
Into the Woods - keyboard, Grand Rapids Circle Theater, 1994
Pippin – piano, Cherry County Playhouse, 1994
Lunch – keyboard, world premiere, Cherry County Playhouse, 1992

Camps

Knollcrest Music Camp (Calvin College) – faculty, 2015-2018

Courses taught / roles:

Music Major 101, choir and music theater accompanist, 2018
Music Theory Through Technology, Class Piano, 2017
Class Piano, Popular Music, 2016
Class Piano, 2015

Blythefield Hills Baptist Church Teen Worship Arts camp, music director, 2000-2018

Leadership roles:

Direct all-camp choir
Coach vocal ensembles
Arrange music for teen groups
Coach praise band and instrumental ensembles
Teach songwriting and technology classes

Hire house band and direct final production / worship service

Cornerstone University Summer Music Camp – faculty, 1997-2009

Courses taught / roles:

Intro to Music Theory

Intro to Music Technology

Jazz History and Theory

Popular Music

Private Piano Lessons

Church

Blythefield Hills Baptist Church, Rockford, MI. Music Director, 2000-present

Leadership roles:

Recruit and mentor volunteer musicians (currently over 120 musicians across three campuses)

Direct weekly rehearsals for worship services at main campus

Arrange music for orchestra, worship band, and vocalists as needed

Rehearse choir and orchestra for major events and large productions

Oversee technical systems for music performance (i.e. click tracks, backing tracks, in-ear monitor systems, Mainstage setup for synth players)

Assist with music selection and worship service planning

Train volunteer sound technicians

TECHNOLOGY PROFICIENCIES

Research / Productivity:

Fluent with both Mac and Windows computer platforms

Microsoft Word, Excel, and PowerPoint

Adobe Dreamweaver, Photoshop, Audition, and Premiere

Google Docs and associated Google applications

Web-based Course Management:

Blackboard

Moodle

Music / Audio Production:

Avid ProTools

Avid Sibelius

Make Music Finale

Apple Logic Pro

Propellerhead Reason

Ableton Live

Apple Mainstage

Virtual and sampling instruments by Native Instruments, East/West, and Arturia

Digital mixing consoles by Yamaha, Avid, and Allen & Heath

SELECTED REPERTOIRE

Messiaen – Preludes pour Piano

Ginastera – Danzas Argentinas

Beethoven – Sonata Op. 53; Sonata Op. 31 No. 2

Bach – Italian Concerto

Debussy – The Engulfed Cathedral; Pagodas; Image

Chopin – Ballades (all four); Scherzo in Bb Minor; Sonata in Bb Minor

Ravel – Jeux D'eau; Pavane for a Dead Princess

Gershwin – Rhapsody in Blue (piano solo version)

Stravinsky – The Firebird (solo transcription); Petroushka (solo version)

Copland – Variations for Piano

Prokofiev – Piano Sonata No. 2

PROFESSIONAL MEMBERSHIPS / AFFILIATIONS

College Music Society

Society for Music Theory

Association for Technology in Music Instruction

Christian Fellowship of Art Music Composers

Gospel Music Association

Christian Copyright Licensing Inc.

Broadcast Music Inc.

SoundExchange Inc.

PRINCIPAL TEACHERS

Composition:

Dr. Richard N. Stewart, Cornerstone University

Dr. Curtis Curtis-Smith, Western Michigan University

Ramon Zupko, Western Michigan University

Piano:

Dr. Steven Zegree, Western Michigan University

Phyllis Rappaport, Western Michigan University

Deborah Moriarty, Michigan State University

Masterclasses:

John Browning, Beethoven Sonata Op. 53, Western Michigan University, 1995

PROFESSIONAL REFERENCES

Dr. Timothy Steele
Associate Professor of Music
Co-Chair of Music Department
Calvin College
3201 Burton St SE
Grand Rapids, MI 49546
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Deborah Moriarty
Professor of Music
Chair of Keyboard Area
Michigan State University
102 Music Building
East Lansing, MI 48824
forgerd@msu.edu
517-353-9121

Dr. Richard N. Stewart
Professor Emeritus
Cornerstone University
2331 Jo Dean Ct. NE
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Dr. Donna Bohn
Chair, Department of Arts and Humanities
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PERSONAL REFERENCES

Don Pearson
Campus Pastor
Blythefield Hills Baptist Church
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Dr. Will Millar
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